

CARTÓN

8th. INTERNATIONAL ANIMATED SHORTFILMS FESTIVAL

Terms and Conditions

Cartón Collective invite audio-visual filmmakers from around the world to participate in CARTÓN | 7th International Festival of Animation Shorts La Tribu (from now on "**The Festival**"), due to take place in the city of Buenos Aires from September 4th to 9th, 2017.

A- All animated shorts films made between 2016 and today (recorded with any kind of device) are eligible to participate. The works can only be submitted online. For this purpose is available Movibeta online platform (es.movibeta.com) and FESTHOME (www.festhome.com). Registration is free. Those who choose to MOVIBETA or FESTHOME, the service has a minimum cost that is not associated with the organization of the festival.

It is worth mentioning that the copy which will be sent for jury evaluation will be the same to be used for display during the festival. No new copy will be received after being selected work.

B- The authors can be of any nationality. **Works made in languages other than Spanish must be accompanied by subtitles**, which should form part of the image.

C- Participants can submit up to 3 (three) works per category.

D- The deadline for entry is Monday 28TH May 2017. Works presented after date will not be accepted.

E- Along with the work to compete, a zip or rar file should be attached containing:

Two (2) photographs of the short with a minimum quality of 300 dpi.

One (1) photograph of the director(s).

One (1) image of the poster of the short, if available.

Social networks of the short, if available.

Trailer of the short, if available.

Full entry form.

As a condition of entry the director or producer agrees for the work to be included in the video library of Cartón Collective and future itinerant exhibitions

F- The short films may be entered in any of the following categories:

- Fiction

- Documentary film
- Video clip
- Experimental (non narrative)
- Series / Miniseries
- Showing from Schools and Animation Workshops for children and adolescents (see chapter N)
- Thematic Award (see chapter M)

G- The duration of the shorts should in no circumstances exceed 20 (twenty) minutes. Exceeding this limit, the work will be left out of the competition. It will be the decision of the Organizing Committee, in charge of pre-selection, as to whether works outside of the competition are screened.

H- Filmmakers authorise the use of material for Festival promotion purpose and assume authorship for the shorts and commit to not present audiovisual materials and/or phonographs which they don't have the rights to use. The rights of exhibition run under the control of The Festival, which will not pay for the screening rights. Additionally, the CARTÓN organization is not responsible for the works nor the inadequate use of the intellectual property rights on behalf of the authors. The Festival will not give any kind of economic compensation to participants and/or winners.

I- I- The organization of the Festival will pre-select the material received. The material that is selected will be allocated to the Official Competition sections and Official Screening (non-competitive) and the decisions in this regard will be unappealable. The list of selected short films will be made public the second week of August 2018 and the filmmakers whose works are in competition will be informed by e-mail the day their work will be exhibited.

J- The organizing committee will name a prizegiving Jury of distinguished media personalities whom will award the competitive categories.

K- The categories will be the following:

- Jury's Grand Prize,
- Best National Animation,
- Best Fiction Animation
- Best Documental Animation
- Best VideoClip Animation
- Best Experimental Animation
- Best Serie Animation
- Thematic Award (see chapter M)
- Special Mentions.

The categories can be named void and the decision of the Jury will not be subject to appeal. In all cases diplomas and/or statuettes will be presented. In

the case of new prizes being presented from sponsors, the same will be announced before the start of **The Festival**.

L- The announcement and award will take place during the closing day of the Festival,

Sunday 9th September, 2018. The winning short films are committed to incorporate the prize obtained accompanied by the Festival logo to their initial credits.

M- The Festival decided to grant a Thematic Award. This edition, the best short that aims to address the concept of WORK will be honored.

This is a parallel competition, so those who decide to participate must register the short film in the corresponding category. The shorts that are registered here will not participate in the other categories.

N- Showing from Schools and Animation Workshops for children and adolescents. Any educational institution which introduces students to the world of animation may participate in that section. The institution may belong either to the public or private education regime. Short films from special education schools will also be considered under this item. The projection of the totality of the received material for this Showing will depend on the total of minutes received and the disposition of time that the organization of the festival has for this purpose. If necessary, a selection of the material that has been received will be made.

L- The announcement and prize giving will take place during the closing day of **The Festival**, Monday 10th September 2017. The winning shorts may incorporate into their opening credits the prize rewarded accompanied with the logo of **The Festival**.

M- The Festival decided to grant a Thematic Award. This edition, the best short that aims to address the concept of INSTITUTIONAL VIOLENCE will be honored. Registration for this category will have a special deadline on July 1, 2017 and will receive short films produced from 2015 to date, not to exceed 20 minutes. This is a parallel competition, therefore the short films that are registered here will not participate in the official competition.

N- Showing from Schools and Animation Workshops for children and adolescents. Any educational institution which introduces students to the world of animation may participate in that section. The institution may belong either to the public or private education system, primary, intermediate, or higher. Short films from special education schools will also be considered under this item. The screening of the whole material received for this Showing depends on the total duration of the shorts and the schedule that the Festival Organization had available for that purpose. If necessary, a selection of material received will be performed.

IMPORTANT: All the items below are mandatory in order to participate of The Festival. With the registration of the material knowledge and acceptance of the terms and conditions it is assumed.